

Strand C conference programme

Strand C: DIVERSE MEANS

Convenors: Dean Hughes, Edinburgh University, Scotland & Christine Pybus, Crawford College of Art and Design, Cork, Ireland

Thursday 14th September

11.30 - 13.00

MIMESIS, MIMICRY, KNOWINGNESS AND OBJECTIVITY

1. Dr Dean Kenning

Art World Strategies. Neoliberalism and the Rise of Professional Practice in Fine Art Education

Kingston University UK 20mins

2. Martin Newth

If experimentation and risk are core values of fine art practice then why are Fine Art programmes all the same?

Chelsea College of Art, University of the Arts London 20mins

INSIDE AND OUTSIDE THE CURRICULUM, LIVE PROJECTS

1. Carl Rowe

Feast: Collaboration between Norwich University of the Arts and Wysing Arts Centre

Norwich University of the Arts UK 20mins

14.00 – 15.30

2. Barthold Boksem and Phil Power

International collaboration in art education through shared research, local production and presentation

Minerva Art Academy, Groningen, The Netherlands, Plymouth University, UK 20mins

COMMUNITIES OF PRACTICE 1 Mimesis experiment and discipline

1. Peter Thomas

I Am A Magazine: a large-scale, interdisciplinary case study in diversity

Middlesex University 20 mins

2 Ian Dawson and John Gillett

Shared Drive: The copy as skeuermorph. A collaborative practice---based project.

Winchester School of Art, University of Southampton UK 20mins

15.45-17.15

EXTRA-DISCIPLINARY MEANS

1. Marsha Bradfield

Ordinary Extraordinary: Critical Practice and/as Pata- Para Institutionalism.

Chelsea College of Art, University of the Arts London 20mins

2. Dr. Neil Chapman

Untimely findings: Art- research and the Extra- disciplinary

Falmouth University 20mins

3. Professor Steve Dutton and Andrew Bracey

An Abstract for Midpointness

Bath School of Art & Design and The Lincoln School of Fine & Performing Arts

Intervention + Talk and Q and A. 15mins

Friday 15th September

11.00 – 12.30

MEANS AND MAKING, EXTERNAL INFLUENCES AND BIAS

1 Paula Chambers

Pussyhats and Pottery: Why are 'feminine' craft skills still undervalued in Fine Art education.

Leeds College of Art, UK 20mins

2 Silvie Jacobi

Locating art school education: The interaction of place with artistic learning and emerging practice.

King's College London and Humboldt University Berlin, Germany/UK 20mins

COMMUNITIES OF PRACTICE 2 Means, Meaningfulness and the Conducive space.

1 John Brown

The Work Room

University of Edinburgh, Edinburgh College of Art. 20mins

13.30 – 15.30

COMMUNITIES OF PRACTICE 2 Means, Meaningfulness and the Conducive space.

2. Bill O'Flynn and Dr. Collette Nolan

Making Place: The student, the embodied experience of learning and the transition to Art College.

CIT Crawford College of Art & Design, Cork, Ireland 20mins

3. Jake Watts

Shift/Work: Unlearning, A Paragogy for Not-Knowing

University of Edinburgh, Edinburgh College of Art, UK 20Mins

4. Anik Fournier, Marie van Leeuwen,

BEAR: Socratic Dialogue in the extended field of art pedagogy

Base for Experiment, Art and Research (BEAR) ArtEZ University of the Arts, The Netherlands

Table talks questions created and posed from the group **Means, Meaningfulness and the Conducive space.**