

## Strand B conference programme

### Stand B: DIVERSE ETHICS

Convenors: Paul Haywood, University of the Arts London, UK & Stephanie James, Syracuse University, USA

#### Thursday 14th September

#### 11.30 - 13.00: Inclusive processes and pedagogies

1. Dr Deborah Jackson

##### **Explicit and Tacit Exclusionism**

Edinburgh College of art, University of Edinburgh

20 minutes

2. Timothy Smith

##### **Traversing Line of Figuration: The Art Student as Nomadic Subject**

Aalto University, School of Art, Design and Architecture. Finland

20 minutes

3. Zofia Reznik

##### **Being the Dolphin in Anthropocene. Meerschmerz może współdzielne.**

**Echo of an opera as a radical artistic collaboration.**

University of Wrocław, Academy of Fine Arts in Wrocław

20 minutes

#### 14.00 - 15.30: Identity, Agency and Power

1. Jenny Walden

##### ***“Why doesn't this feel empowering?”***

University of Portsmouth / NAFEA. UK

20 minutes

2. Professor Vicky Gunn

##### **Queer Desire's Agentic Possibilities: Reconsidering LGBTQ Art School student learning through the lens of the Visual Arts.**

Glasgow School of Art. UK

20 minutes

3. Paula Chambers

##### **Pussyhats and Pottery: Why are “feminine” craft skills still undervalued in Fine Art education.**

Leeds College of Art. UK

20 minutes

#### 15.45 - 17.15: Contextualised and contemporary pedagogies

1. David Haley

##### **The art of mass distraction: an inquiry into creation**

Zhongyuan University of Technology. China

20 minutes

2. M. Sc. Yaneidys Arencibia Coloma and Lic. Aymée Rodríguez Aradas

##### **Art, ethics, aesthetics and training of artists, a need for the current training processes.**

Centro de Estudios Sociales, Cubanos y Caribeños José A. Portuondo, Facultad de Ciencias Sociales, Universidad de Oriente. Venezuela.  
Departamento de Filosofía, Facultad de Ciencias Sociales, Universidad de Oriente. Venezuela.  
20 minutes

3. Ana Vivoda

**Practice case study: the experience of an image as a medium**

University of Zadar, Croatia

20 minutes

### **Friday 15th September**

**11.00 - 12.30: [Transmissions, Outcomes and Destinations](#)**

1. Dr Katrine Hjelde

**The Degree Show and its Publics: tradition, transmission and dissemination**

Chelsea College of Arts, University of the Arts London. UK

20 minutes

2. Tansy Spinks

**To be confirmed**

Middlesex University

20 minutes

3. Alaena Turner

**Post medium condition of painting**

Art in Perpetuity Trust A.P.T. Curatorial Fellowship

4. Jessica Capra

**How is it possible to support art students after their graduation? How can they be supported in order to develop their professional career?**

The Artist and the Other, Netherlands. ([www.theartisandtheothers](http://www.theartisandtheothers))

*Abstract only*