

## Strand A conference programme

### Strand A: DIVERSE KNOWLEDGE

Convenors: Ana Garcia-Lopez, Granada University, Spain & Maia Rosa Mancuso, Accademia di Belle Arti di Palermo, Italy

#### Thursday 14th September

##### 11.30 - 13.00: **Gaps and bridges in art education**

Marika Orenius

##### **Gaps in art education**

Aalto University, Finland

Barbara Walter

##### **What problem does a PhD in Studio Art solve? What problem does a PhD in Studio Art produce?**

Syracuse University School of Art, Syracuse, USA

Marek Wasilewski

##### **Academy without walls**

University of Arts, Poznań, Poland

##### 14.00 – 15.30: **Hybridization of art and research**

Taneli Tuovinen

##### **The Feel and Desire to Learn by Practising in the Context of Research Design**

Department of Art at the Aalto University School of Arts, Design, and Architecture in Helsinki, Finland

Howard Riley

##### **The Slipperiness of Cognitivism: Practice-based Research in the Visual Arts**

Retired Head of Research, Swansea College of Art, Wales, UK; Independent Researcher; Member of the NAFAE Steering Group, UK

Jānis Taurens - Strand D

##### **Wittgenstein's 'Language-games' and Benjamin's 'Dialectics at a Standstill': Aesthetic and Political Aspects**

The Art Academy of Latvia

##### 15.45-17.15: **Diversity, extended curricula and learning experiences**

Laura van Grinsven

##### **Base for Experiment, Art and Research**

BEAR (Base for Experiment, Art and Research), Arnhem, The Netherlands

Belén Mazuecos Sánchez

##### **Beyond the canvas (and Painting): Artistic Projects in the expanded field. Some local case studies in the frame of the research project: "Visual Arts and Talent Management."**

Faculty of Fine Arts, University of Granada, Spain

Sylvia Theuri

##### **The art and design educational journeys of Black African students**

Cambridge Education Group (CEG), OnCampus Coventry, UK

## Friday 15th September

### **11.00 – 12.30: Context, Culture and Knowledge. Relations between Theory and History**

Inmaculada López-Vílchez & José-Antonio Soriano-Colchero

#### **The role of perspective in the contemporary artistic practice**

University of Granada, Spain

Yaneidys Arencibia Coloma & Lic. Aymée Rodríguez Aradas

#### **Peripheral art / art history (official): study programs to contextualize the history of art.**

Centro de Estudios Sociales, Cubanos y Caribeños 'José A. Portuondo', Facultad de Ciencias Sociales, Universidad de Oriente & Departamento de Filosofía, Facultad de Ciencias Sociales, Universidad de Oriente, Cuba

### **13.30 – 15.30: Transferring knowledge: Diversity and Inclusivity**

Nicholas Houghton

#### **Ten Paradoxes of Summative Assessment in Fine Art**

University for the Creative Arts, London, UK

Maria Dolores Gallego Martinez

#### **Exploring the Brazilian artistic context through the artists operating in it**

University of Granada, Spain

Zofia Kuligowska

#### **5<sup>th</sup> dimension performance art concept. Soma.**

Independent artist